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'Time' keeps on ticking into the future at Artel Gallery exhibit

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"Time," the latest group exhibit at Artel Gallery, 223 Palafox Place, explores the concept with a 43-piece show. Its opening reception is from 6 to 8 p.m. today. Juried by Nick Croghan, the director of The Art Gallery at the University of West Florida, it runs through July 12.

Richard Rodriguez won Best of Show for his video "36 Blurred Instances of her 7.2 Seconds." His close-up of a young woman records her subtle facial movements in a continuous loop, a work that nearly bridges the gap between photography and video.

Jim Eustace's "Biological Clock" is an hourglass whose sand is funneled down with tiny baby dolls. In a companion piece, an image of it is reprised in a digital nude portrait.

Chip Spirson uses acrylic and ink for a cluster of distorted faces, a warped quality reminiscent of El Greco.

Jim Winslow's painting "Time Out" is a fiery supernova suggesting the end of time or perhaps its hypothesized tumultuous beginning.

Zack Baisden's account of a lily recalls an ancient fresco, especially with the work's weathered, cracked surfaces and exposed brick.

Bill White resorts to botany for his version of time. His photographic entry "Afterlife 72. 70. 42" documents three leaves, curling with age and taking on a second life as grimacing masks.

In the gallery's "Awards Alcove" is Terre Britton's "All Things Holy." Its centerpiece is an enigmatic Madonna and Child, the baby Jesus

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Jim Eustace's assemblage 'Biological Clock' marks time with its flow of sand and miniature baby dolls. / Tony Giberson/tgiberson@pnj.com

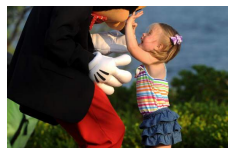
looking away with fear. Britton's works here are bound by their swirling non-descript background that lends a chimerical feel.

In the Vault is a show by three German artists under the vague moniker "European Art." The trio includes Ria Reuter's constructivist paintings, Jonas Springer's scratchy portrait photography and Gerd Oehm's geometric paintings. Oehm drafts small, flexible shapes that bring Leger to mind while Reuter is more in the direction of Mondrian.

Also this week, Darlene Homrighausen and Jerry Lewis team up for "Together at Last" at Quayside Gallery, 17 E. Zaragoza St. The show's opening reception is 5 to 7 p.m. today.

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